



# CABRILLO HIGH SCHOOL

## MARCHING BAND

### 2023 PERFORMER AND PARENT CONTRACT

Congratulations on earning a role in the 2023 Cabrillo Band field show. To our new members, welcome to our band family, and to returners, welcome back. In order to accept your role in the field show, read this contract in its entirety with your parents or guardians and return it to Mr. O, filled out and signed, **NO LATER than Tuesday, August 15 by the beginning of 3<sup>rd</sup> period, 10:31am.** Students without contracts turned in at that point will not be written into the show.

The spirit of this contract is commitment to a group of people and to a shared goal. Being cast in the show comes with a large and important commitment to the good of the group. We all must agree to the same set of expectations in order to reach our goals together. Our past and future success is built upon a spirit of teamwork, cooperation, and understanding of the weight of the commitment performers and families are making.

#### **Policies and Expectations**

##### **1. Season-long commitment**

The commitment to the marching band show lasts until Thanksgiving, the length of our season. The marching band also participates in the Lompoc Holiday Season Parade in early December, but there are no after school rehearsals for this. Students must commit to the entire season. Quitting is not an option. If you cannot commit to this 100%, do not commit to marching band.

##### **2. Timeliness**

To be on time is to be early. To be on time is to be late. To be late is unacceptable. We define "On time" as being ready to begin rehearsal, whether that's stretching, playing our first note of warmups, or setting drill. In order to do that, everyone must arrive early in order to prepare for that. It takes time to get your instrument out, to get changed, and do everything else that is necessary. Rehearsal begins at the posted times. All of the preparation for that must happen before then.

##### **3. Attendance**

Attendance at all rehearsals and performances is mandatory. All members and staff of the Cabrillo Band must agree to make attendance a priority and plan their schedules accordingly. Please schedule doctor and dentist appointments and the like on non-rehearsal days. Please attempt to reschedule existing appointments for non-rehearsal days.

The importance of attendance at rehearsals and performances cannot be overstated. It is vital that we have 100% attendance at all rehearsals and performances. Anything less than 100% attendance in a rehearsal means that everything that was done in that rehearsal must be re-done for the absent person. This is a huge waste of everyone's time and harms the group setting our progress back considerably. In performance, anything less than 100% attendance in a performance diminishes the performance drastically by creating visual distractions, destroying visual continuity, and creating holes in our sound and drill.

##### **4. Absences**

In case of illness or emergency, absences must be cleared with Mr. O **IN ADVANCE** and only via private message on the BAND APP. If you have a tummy ache or you are tired, come to rehearsal. If you have a fever, are vomiting, or have other symptoms of contagious illness, stay home. A good guideline is if the school would send you home sick, don't come to rehearsal. If the nurse would tell you to go back to class, come to rehearsal.

"I have too much homework" is not an emergency, it is poor planning. Students will never skip rehearsal to do homework. Planning academic commitments around your schedule is part of the life skill lessons that school activities like marching band have to teach.

Events such as weddings, funerals, quinceaneras, and other once-in-a-lifetime events, must be listed on the signature page of this contract in order to be excused.

## **5. Schedule Conflicts with other school activities**

A time compromise is possible with most other school activities and sports. It is the performer's responsibility to identify the conflict and propose a compromise with Mr. O and the other coach or advisor. ALL schedule compromises must be agreed to by all parties and listed on this contract in the "Other school activities" section of this contract.

## **6. Students with jobs**

We do not compromise with student work or job schedules. Students' work schedules must be scheduled around marching band. Marching Band is a school activity and School comes first. It is every student's responsibility to inform their employer of their commitment to marching band and aware of our schedule and to make sure that they are not scheduled to work during any rehearsal, performance, or band event. There is no negotiation and no leeway on this.

## **7. Behavior**

Performers of the Cabrillo Marching Band share a goal: Excellence and artistry in rehearsal, performance, and all we do. We must keep that goal in mind at all times and strive to achieve it while eliminating all hinderances and roadblocks. Anything that comes between us and that goal is unacceptable and must be eliminated. Interruptions in rehearsal, disagreements between students, making a mess in the band room or whatever our current space is, or whatever it is that can get in the way must be prevented. Remember the two rules:

Rule #1 Begin with the goal in mind

Rule #2 The goal is always beauty

Essentially, everything comes down to being good students and good people. It doesn't matter how many times we clean a set or rep a section if we cannot learn to work together and work toward our common goals. In order for us to be successful and to enjoy the process while doing it, all students and staff of the Conquistador Marching Band will treat each other, themselves, our art, and our space with respect and kindness.

It is every performer's responsibility to listen to and follow instructions from section leaders. Not just their section leader, ALL student leaders. Student leaders are tasked with helping to lead you and us to our common goals. Treat instructions from section leaders as you would instructions from Mr. O.

Other rules:

No food or gum in rehearsal ever.

No drinks except water in a spill-proof container are ever allowed in the band room.

Have water at every rehearsal, in a spill-proof container.

You must have a pencil on your stand if you're using sheet music. Not in your backpack, on your stand.

Students will never eat or drink in uniform (except water).

## **8. Rehearsal and performance attire**

Students must be dressed appropriately for rehearsal and performance. Students must dress for the weather and the activity. This means athletic wear in which students can move and perform.

In rehearsal: Athletic shoes or dance/jazz shoes must be worn. No boots, no sandals, no slippers, no bare feet. No jeans or restrictive clothing. Bring a change of clothes to school if necessary and change before rehearsal. Dress like it's a sport or PE.

In performance: High BLACK SOCKS must be worn under the musicians, uniforms. No low cut or ankle socks. Socks will never allow skin to show. Students will be given a black Cabrillo Band shirt that must be worn underneath the uniform. Gym shorts or other lightweight, breathable, shorts must be worn under the uniform. We will change into and out of the uniform in public. What students wear under the uniform must be non-restrictive and suitable to wear in public.

## **9. Communication**

The BAND App is our primary form of communication. All performers and parents must download the BAND APP on their phones and join the 2023 Marching Band group. Details and a link can be found in our handbook and at [conqmusic.com](http://conqmusic.com)

## **10. Consequences**

Performers will be held accountable for upholding our standards. If a student fails to meet a standard they will discuss it with Mr. O and make a plan to correct the behavior. If the student continues to repeat the action, further consequences appropriate to the behavior will be enacted, up to and including removal from the marching band and/or instrumental music classes as a whole.

Removal is never a desirable option because it harms the group by creating a permanent absence, and we know how important it is that we have everyone present. Therefore, if a student's behavior or lack of commitment is so egregious that they must be removed from the group, the removal is permanent as long as they are a Cabrillo student.

## **11. Grading**

Marching Band is a co-curricular activity. Students must be enrolled in course which corresponds with their instrument or role during the school day. Grading for marching band takes place in that course and is essentially an optional set of extra expectations for which the standards of the course apply. See the course syllabus for details.



Due Tuesday, August 15, by the beginning of 3rd period, 10:31am  
Detach and return this page only. Keep the contract for your reference.

We have read and understand the policies in the Conquistador Marching Band Performer and Parent Contract.  
We accept the offered position and the responsibilities that come with it.

Student Name (print) \_\_\_\_\_

Instrument or role \_\_\_\_\_

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Name (print) \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

### Other School Activities

Fill out this section if you are participating in a Cabrillo sport or other school activities which conflict with marching band.

In the space below, please list the name of the sport or activity, the other activity's weekly schedule, and the time compromise necessary to do both (For example. leave football practice 30 minutes early and arrive at marching band rehearsal 30 minutes late.) Also list any specific dates outside the weekly schedule which conflict, (i.e. games, events, etc.)

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### Known Schedule Conflicts

Please check the marching band schedule and list any known, unmovable schedule conflicts below.

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